

CinemaScore #25: Early Scores by Aaron Copland	
Subject	Early film scores by Aaron Copland including, From Sorcery to Science, The City, The <i>Cummington Story</i> , and <i>Northstar</i> .
Guest	No guest
Contact	John Santana, producer/host john@cinemascore.us 714-394-3863

Music				
	Title	Composer	Duration	License
1	<i>From Sorcery to Science, Opening</i>	Aaron Copland	10:28	Unk
2	<i>From Sorcery to Science: The Chinese Medicine Man</i>		1:44	Unk
3	<i>From Sorcery to Science, suite</i>		7:59	Unk
4	<i>The City, suite</i>		4:32 2:43 2:11 1:55 4:10 1:10	Unk
5	<i>The Cummington Story, Suite</i>		9:57	Unk
6	<i>Northstar</i>		2:15 1:48 2:54 1:51 2:13	Unk
	Above performances by the EOS Orchestra/Jonathan Sheffer (Telarc 80583 "Celluloid Copland")			
7	<i>Music for the Flicks: Romanza</i> City of Prague Philharmonic/Paul Bateman Silva FilmCD 161	Jerome Moross	5:31	Unk

Cue List			
Track	Out Cue	Note	Length
1	<i>"I'm John Santana with CinemaScore."</i>	You can break between tracks, or let audio run through, for continuous program.	28:40
2	<i>"The E-O-S Orchestra Conducted by Johnathan Sheffer."</i>		10:34
3	[Music, cold]	Can fade out of last 5:31 of theme music	17:14
Total		Includes 5:31 of ending music theme	56:28
30" Program Promo			
4	Program Promo	Follows last track of program	:29

